

## **BROTHER SISTER**

A film dedicated to the brothers and sisters who leave and those who stay – „on earth as in heaven“.

BROTHER SISTER is a film about a German nun loving a Spanish saint to-be: Rafael Arnaiz, who died 3 years before Sister Ingrid was born. She only has a piece of his rib as an official relic – and his complete works, that she had translated from Spanish into German. But why a German nun loves a Spanish saint? Sister Ingrid is the filmmaker's aunt. This allows an intensive look into the world of the Roman-Catholic Church, where she learned to follow her ideas of a rather independent life. Rafael Arnaiz who was suffering from Diabetes already died at the age of 27 lead a life between culture, arts, music, good food and fast cars and his sober Trappist abbey. He was a young, attractive and charismatic young guy who nowadays seems to be a the perfect role model of a "modern" saint. BROTHER SISTER is a very personal reflection on the tightrope walk between wishes and must, between christian humility and the longing for freedom. A film for "happy prisoners" and brotherly/sisterly lovers.

**BROTHER SISTER** 90 min

D 2010

Script + Dir: Maria Mohr

Camera: Johanna Aust, Anne Misselwitz, Maria Mohr

Editing: Maria Mohr

Commissioning Editor: Udo Bremer

Producers: Gunter Hanfgarn, Maria Mohr

A HANFGARN & UFER production in coproduction with  
Maria Mohr Film

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**HANFGARN & UFER: [info@HU-film.de](mailto:info@HU-film.de) +49-172-310 0203**

**MARIA MOHR FILM: [film@mariamohr.de](mailto:film@mariamohr.de) +49-179-2277788**